

250th Anniversary of the Leicester Royal Infirmary: Project 2021

Author: Sallie Varnam and Jon Currington Sponsor: Mark Wightman **Trust Board paper F**

Purpose of report:

This paper is for:	Description	Select (X)
Decision	To formally receive a report and approve its recommendations OR a particular course of action	X
Discussion	To discuss, in depth, a report noting its implications without formally approving a recommendation or action	
Assurance	To assure the Board that systems and processes are in place, or to advise a gap along with treatment plan	
Noting	For noting without the need for discussion	

Previous consideration:

Meeting	Date	Please clarify the purpose of the paper to that meeting using the categories above
CMG Board (specify which CMG)		
Executive Board	02/02/21 27/01/21	Executive Strategy Board - Decision Executive Planning Group - Discussion
Trust Board Committee		
Trust Board		

Executive Summary

Context

On the 11th September 2021 it will be 250 years since the Leicester Royal Infirmary first opened its doors to patients. To celebrate this anniversary, and recognising the impact of the COVID-19 pandemic on our staff, a working group of the Arts and Heritage Committee has been formed to draw up a programme of potential projects and events which will aim to engage staff, local communities and partner organisations and positively contribute to their health and wellbeing.

The detail of this celebration will be developed further dependent on the approval of the Trust Board, the securing of external and charitable funding, successful partnership working, detailed planning to assess feasibility and the status of the COVID-19 pandemic restrictions later in the year.

Question

1. Should the 250th anniversary of the opening of the Leicester Royal Infirmary be celebrated and if so how, taking into account a limited financial, planning and delivery resource available to us and set in the context of the other priorities for our hospitals?

Conclusion

1. A programme of events to recognise the 250th anniversary of the opening of the Leicester Royal Infirmary is an opportunity to engage and contribute to the health and wellbeing of staff, communities and partners through art and a celebration of our history.

Input Sought

We would welcome the Trust Board's input regarding the proposed programme of potential events, other suggestions and support with engaging local partners including the City Mayor with respect to the possibility of relocating the Quenby Gates back to the Infirmary site as part of a new health and wellbeing space for staff, patients and visitors.

We also like to share the Annual Report of the Arts and Heritage programme which describes some of our successes in 2019 and 2020.

For Reference

This report relates to the following UHL quality and supporting priorities:

1. Quality priorities

Safe, surgery and procedures	[Not applicable]
Improved Cancer pathways	[Not applicable]
Streamlined emergency care	[Not applicable]
Better care pathways	[Not applicable]
Ward accreditation	[Not applicable]

2. Supporting priorities:

People strategy implementation	[Not applicable]
Investment in sustainable Estate and reconfiguration	[Not applicable]
e-Hospital	[Not applicable]
Embedded research, training and education	[Not applicable]
Embed innovation in recovery and renewal	[Not applicable]
Sustainable finances	[Not applicable]

3. Equality Impact Assessment and Patient and Public Involvement considerations:

- What was the outcome of your Equality Impact Assessment (EIA)? Not carried out at this stage.
- Briefly describe the Patient and Public Involvement (PPI) activities undertaken in relation to this report, or confirm that none were required. None carried out at this stage.
- How did the outcome of the EIA influence your Patient and Public Involvement? NA

- If an EIA was not carried out, what was the rationale for this decision? Will be carried out as required for individual projects.

4. Risk and Assurance

Risk Reference:

Does this paper reference a risk event?	Select (X)	Risk Description:
Strategic: Does this link to a Principal Risk on the BAF?		
Organisational: Does this link to an Operational/Corporate Risk on Datix Register		
New Risk identified in paper: What <i>type</i> and <i>description</i>?		
None		

- Scheduled date for the **next paper** on this topic: [TBC]
- Executive Summaries should not exceed **5 sides** [My paper does comply]



UHL Arts and Heritage Committee **Project 2021: Overview of Planning to date**

September 11th 2021 is the 250th anniversary of the establishment of the Leicester Royal Infirmary (LRI). The Arts and Heritage Committee would like to deliver a programme of projects and events that will celebrate the story of the LRI whilst recognising the dedication of its staff and the impact of the COVID-19 pandemic.

The programme will inform and engage staff and the public in the history of the LRI and raise the profile of the important role art and heritage has to play in improving the health and wellbeing of staff, patients and visitors particularly as the organisation embarks on an exciting phase of change.

The following activities will be explored further dependent on the approval of the Trust Board, the securing of external and charitable funding, successful partnership working, detailed planning to assess feasibility and the status of the COVID-19 pandemic restrictions later in the year.

1. Wellbeing Garden

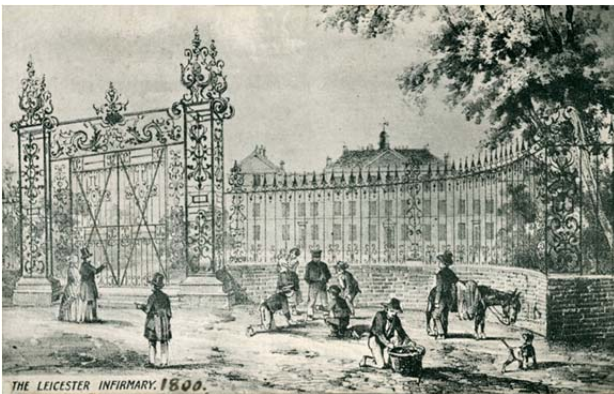
A garden intended to support staff, patient and visitor wellbeing by providing a pleasant space for reflection and relaxation. Our preferred location for the wellbeing garden would be the area immediately in front of the Victoria Building.

Leicester City Council has expressed some interest in contributing to such a scheme which might include the return of the Quenby Gates, 18th Century wrought iron gates from Quenby Hall, which previously stood at the front of the Infirmary (see below).

We would like to incorporate a sculpture commissioned by Organ Transplant Centre by international artist Tom Hare into the garden design. Tom is in conversation with a triple Chelsea gold medal winning designer about the possibility of collaborating on part of this project.

We propose to explore working in partnership with BrightSparks Arts in Mental Health (BSA) to create and maintain the garden, through an established partnership BSA have with the Leicestershire and Rutland Wildlife Trust (LRWT). BSA created, with the support and guidance of LRWT, a garden space at Attenborough Arts Centre at the University of Leicester. We would also like to develop an opportunity for UHL staff to engage with the garden through the Wellbeing at Work programme. BrightSparks, in collaboration with Word! (a live poetry night) could also co-deliver arts led events to launch the garden, including a performance poetry event themed to the 250th anniversary.

The Quenby Gates Then at the LRI and Now at Newarke Houses Museum



2. Graffwerks Commission

Graffwerks is a street art organisation which manages an international festival in Leicester biannually. Graffwerks approached UHL some time ago with a proposal to work in collaboration. The collaboration could include several elements:

- An external mural on a wall by an artist of the Trust's choosing, with the artist having creative autonomy to produce a large scale art work. A wall that would be retained following the reconfiguration plan would need to be selected. If the artist is able to have creative autonomy of the artwork, there would be no, or little, cost implication for this part of the project.
- An Internal mural as part of the new Children's Hospital. These could be painted onto boards and transferred into the new building. The project would involve engaging staff and patients in workshops to design and create the art work.

3. Collective Art Piece

A piece of art work made up of contributions from 250 members of staff, patients and members of the public based on a theme to recognise the anniversary. The 250 pieces would be brought together in one art work displayed in the LRI. The project would need to be managed by a visual artist who would manage the process and bring the piece together ready for exhibition.

4. Timeline

A timeline depicting the history of the LRI to be compiled, designed and displayed in the main Windsor to Balmoral corridor on Level 0. This project would involve the Arts and Heritage team working with a heritage professional and/or volunteer with experience of working with archive materials and photographs alongside a designer to create an engaging depiction of the story of the LRI. This project could present an opportunity for history students at the University of Leicester to be involved with the research elements required.

5. Fox Trail

A trail of fox sculptures denoting important locations in the establishment of the LRI. This would link up with a coincidentally similar project planned by Leicester City Council, first phase to be delivered in late 2021.

6. Event Programme

A series of events in collaboration with partner organisations to celebrate the 250th anniversary, bringing together staff patients, partners and the people of Leicester in celebration of the LRI and Leicester's Hospitals. Dependent on the COVID-19 pandemic events for September have been suggested as follows:

- Ceremony of thanksgiving – Leicester Cathedral is due to close for extensive building work so the ceremony would need to take place elsewhere.
- Concert at De Montfort Hall, perhaps to include programming that would include music of the 1770s.
- Family event/tea party to engage families with the new wellbeing garden
- Heritage Open Days, these could be delivered online if COVID-19 necessitates, delivered by members of the Arts and Heritage Committee.
- Linking with the 100 year celebrations of the University of Leicester.

Sallie Varnam
Arts and Heritage Officer

Annual Review



2019-20





The Arts and Heritage team was established in 2018 with a vision to 'celebrate the past to engage in a better future,' supporting the 15,000 staff and 1.5 million patients and visitors to Leicester's three hospitals to engage with the Trust's rich collection of art and its 250 year heritage.

Foreword

Art and heritage has been benefitting patients and staff at our hospitals ever since Leicester's Royal Infirmary was founded almost 250 years ago, in September 1771.

Most recently, for many years, consultant Dr Aubrey Stewart collected and catalogued medical artefacts, archive material and photographs, which he displayed in the Leicester Royal Infirmary Museum. This was housed in the old

ballroom of Knighton Street Nurses Home, but following a steam leak, the contents of the museum were moved by the Trust elsewhere to safe storage, where the collection continues to grow. The Trust has also amassed an impressive collection of artwork over the years, through donations, acquisitions and commissions. In the 1980s, the scheme was led by consultant Dr Geoffrey Moss, who established an art committee and oversaw the

purchase of many of the works of art we see around Leicester's three hospitals today. The Arts and Heritage team was established in 2018 with a vision to 'celebrate the past to engage in a better future.' It enables our 15,000 staff members and 1.5 million annual patients and visitors to Leicester's three hospitals to benefit from the Trust's rich collection of art, and find out more about our history, which spans almost 250 years.

For further information about our projects, details of how you can get involved, or any suggestions or queries about our work, please contact us at artsandheritageatuhl@UHL.tr-nhs.uk

You can also keep up with all our latest news on twitter [@AandHUHL](https://twitter.com/AandHUHL)

Introduction

This report outlines some highlights of activity delivered by the UHL Arts and Heritage team between January 2019 and March 2020. The team is managed by Jon Currington, Head of Partnerships and Business Development with support from Jo Bee, Business Manager, the Arts and Heritage Steering Group and Arts and Heritage Committee, membership details on the back page of this report.



Sallie Varnam

Sallie Varnam is the current Arts and Heritage Development Officer. The role is funded by the Leicester Hospitals Charity for two days per week. Project delivery is funded by external grants (In 2019-20 these came from Arts Council England and the National Lottery Heritage Fund)) or in kind through partnership working.

Our key aims are:

- To promote patient engagement
- To engage staff
- To improve storage conditions for collections
- To promote wellbeing through engaging with arts and heritage

In 2019-20 key projects to promote patient engagement have included:

- Guided tour of the LRI art trail for patients living with dementia
- Ward-based South Indian dance sessions for patients
- Creative writing sessions with elderly patients
- Live musicians engaging with patients in clinical areas
- Visual arts and craft sessions with patients

In 2019-20 key projects to engage staff have included:

- Celebration commissions at Leicester General Hospital
- Well-being at work courses led by professional artists
- Live musicians playing in the LRI restaurant
- Lunchtime crafting workshops at the LRI, Glenfield Hospital and Leicester General Hospital
- Exhibition programme in the LRI Gallery

In 2019-20 key projects to improve storage conditions for collections have included:

- Securing a grant from the Y Heritage programme - part of the National Lottery Heritage Fund's Kick the Dust project - to deliver our Leicester's Hospitals Heritage project. This enabled us to work with a museum professional and young people to prepare a series of display cases that will showcase Leicester's hospitals story through objects, images and poetry.



Staff workshop



Dementia trail



Late 19th century Feeding cup

Our 2019-20 projects in detail

Arts Council England funded programme

The Arts and Heritage team secured a £15,000 grant from Arts Council England (ACE) which, along with additional partnership support, has enabled us to deliver a programme of activities for patients and staff at our three hospitals.

We delivered a series of patient workshops with the support of UHL's Meaningful Activities team, in creative writing, South Indian dance, crafting, visual arts and music. The Arts and Heritage team reached the finals of the annual Patient Experience Network National Awards with this project.

Mellow Baku, a Leicester-based jazz singer, musician and writer, gave a number of performances on the older people's wards between October 2019 and January 2020. Mellow also performed in the LRI L'Eat restaurant as part of our October Arts Festival.

Around 60 patients and their visitors and 30 members of staff enjoyed Mellow's music. During one session, Mellow noticed an elderly man who

looked very sad. She consulted a nurse about his preferred language, and then sang a lullaby in Gujarati to him. The man's demeanour completely transformed; he beamed widely while tears of joy rolled down his cheeks. Some weeks later, the man's family contacted us to tell us that the lullaby had played a significant role in his recovery following his discharge from hospital; he had spoken often and positively about this experience. It was wonderful to receive such feedback about the impact of this small gesture and the far reaching effects our work can have on patients.



Mellow Baku

Comments from Patients and Staff

"It's lovely to see the patients so uplifted"

"Took my mind off the stresses of the day"

"It was wonderfully relaxing"

"We need more of this!"

Hiten Mistry, a South Indian dance performer and teacher delighted patients with his uplifting performance and interactive storytelling, which had some amazing impacts on patients. One, who had been on the ward for a month and had only been able to communicate with staff using pencil and paper, got out of bed, started dancing and chatted with Hiten about how much she'd enjoyed his performance at the end of the session. The staff were astonished that the dancing had made such an impact.



Hiten Mistry

Katie Sone, a writing for wellbeing practitioner, invited older patients to use creative writing to explore their memories. Patients and staff worked together and explored patients' lives prompted by Katie; we discovered that two patients, whose beds were beside each other, had worked in the same coal mine under the same supervisor! It was a wonderful moment that brought both staff and patients closer together through this remarkable shared experience.



Writing for wellbeing

Danielle Vaughan and Jemma Bagley, visual artists, led participatory workshops with older patients in the wards and waiting areas of the Osborne Building. The short crafting activities were well received by people who were pleased to have a distracting activity to punctuate their waiting times.



Crafting workshop

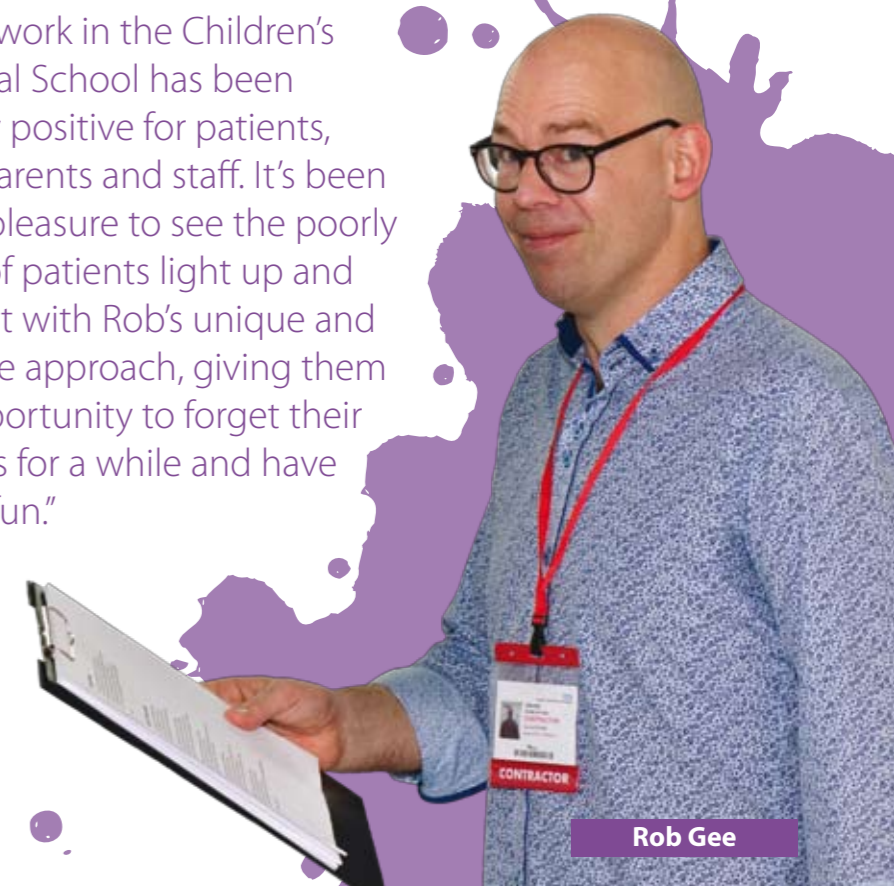


Rob Gee, a professional critically-acclaimed stand-up poet (and psychiatric nurse), undertook a three-month residency in the Children's Hospital School during which he spent an afternoon each week working with children and their families to create a series of poems and short stories to help bring a smile to the children and their parents at what can be a stressful time. In one instance, a young patient wrote about her superpower – mind reading – and through her story was able to reassure her mother who was anxious about her daughter's illness. At the end of the session both mother and daughter were laughing together and reported feeling much more positive about their experience in hospital.

"It was the best hour of my life in hospital so far"

Sallie Varnam, Arts and Heritage Development Officer at UHL said:

"Rob's work in the Children's Hospital School has been hugely positive for patients, their parents and staff. It's been a real pleasure to see the poorly faces of patients light up and interact with Rob's unique and creative approach, giving them an opportunity to forget their worries for a while and have some fun."



Rob Gee

Wellbeing at Work programme

With support from the Wellbeing at Work team and partnership support from De Montfort University, along with our Arts Council England grant, the Arts and Heritage team at UHL were able to provide a nine month programme of artist-led workshops for staff to support their wellbeing.

Staff participated in textile crafts and torn paper collage, creative writing, comedy and South Indian dance workshops at Glenfield Hospital, the Leicester General and the Leicester Royal Infirmary in weekly after work sessions.

'It's helped me decompress after work and provided a buffer between work and home'

'I've found it to be enjoyable and relaxing'

'I've really had fun learning new skills and re discovering my creativity'



Celebrating Leicester General Hospital: a commemorative commission by local artist Sarah Kirby

Sarah Kirby, a local lino print artist, was commissioned, using funds from the Arts Council England grant, to create a piece that would capture the Leicester General Hospital (LGH). The LGH is held in fond regard by staff, patients and the local community, and we wanted to celebrate its unique architecture and green location in a beautiful piece of art work. As well as the original artwork, we have limited edition original prints for sale, and digital prints of the image. Please contact us if you are interested in buying one.



Sarah Kirby lino print



Anthony Eyton, artist in residence 1985 (detail)

Scott Bridgwood Commission

In 1985-6 Leicester Royal Infirmary hosted artist in residence Anthony Eyton, a Royal Academician whose vibrant figurative travel paintings had earned him international acclaim. The Trust still has the works Eyton created during his residency;

they document a particular time in healthcare and local social history through the medical equipment, staff uniforms and interior spaces of the LRI in the mid 1980s.

We are now offering a contrasting view of this snapshot in time by commissioning Leicester Society

of Artists member Scott Bridgwood to create a new body of work through a similar residency in 2021. The two sets of paintings will be relocated and exhibited alongside one another to celebrate the past, present and future of UHL's story.

Mick Fattorini is a photographer who looks for beauty in unexpected places. We thought his approach would be a perfect way to capture the history of Leicester General Hospital, by unearthing its many stories through images we might not ordinarily notice. Mick's exhibition is expected to be on permanent display in the main corridor of the General Hospital later in 2021.



Art Exhibition Programme

In 2018 we created an Arts and Heritage trail at Leicester Royal Infirmary which features paintings and sculptures of interest chosen by staff. It also showcases our two main art exhibition areas; our permanent display BrightSparks' 'NHS at 70' in the corridor linking the Jarvis and Balmoral buildings and our new temporary exhibition space in the café area, Balmoral Building Level One The Leicester Royal Infirmary Gallery.



The Leicester Royal Infirmary Gallery

Situated on Level One of the Balmoral Building, the LRI gallery has already been home to a series of temporary exhibitions of local artists' work, thanks to our Arts Council England grant and the generous in kind technical support of the Estates and Facilities team at the Trust, without whom none of our exhibitions would be possible. The LRI Gallery is managed with support from students at DMU and the University of Leicester.



Students helped install

Albert Street Artists are a collective of artists living with mental health challenges. Based in their own studios in Loughborough, the artists work in a range of styles and media, we were proud to present an exhibition of their work in 2019.



Albert Street Artists

Danielle Vaughan is a local collage artist. She uses recycled materials to create torn paper pictures capturing famous faces, landscapes and animals.

The LRI gallery committee was pleased to host an exhibition of Danielle's work last year. The exhibition was a hit with audiences, including our Chief Executive John Adler, pictured here with Danielle and Jamie Vardy.



John Adler with Danielle Vaughan

arts & heritage @AandH-UHL

Albert Street Artists Exhibition

Albert Street Artists manage a studio space in the heart of Loughborough which provides a safe and productive place for people with long term mental health conditions to create art work. Painting and drawing predominate in the studio, but we also have facilities for print making and ceramics.

The artists whose work is displayed have a variety of art backgrounds, some studied at universities or art colleges, others have attended classes to develop techniques and some join having no artistic experience since their school days.

We have a gallery space in our building where members exhibit their work twice a year.

Founded in 1996 by Jean Scott (Marnott), Albert Street Artists are able to function as a group with funding from Charnwood Borough Council, Carlton Hayes Charity, Leicestershire & Rutland Community Foundations and recently, The National Lottery. We depend entirely on grants and donations to operate.

If you would like to purchase any of the works on display, please contact Paul on 07891 619 779

This exhibition is the first in a 12 month programme of changing displays curated by the Aglaea Group; a committee of students from De Montfort University's Fine Art Department and the University of Leicester's Gallery Studies Department, supported by UHL's Arts and Heritage Development Officer.

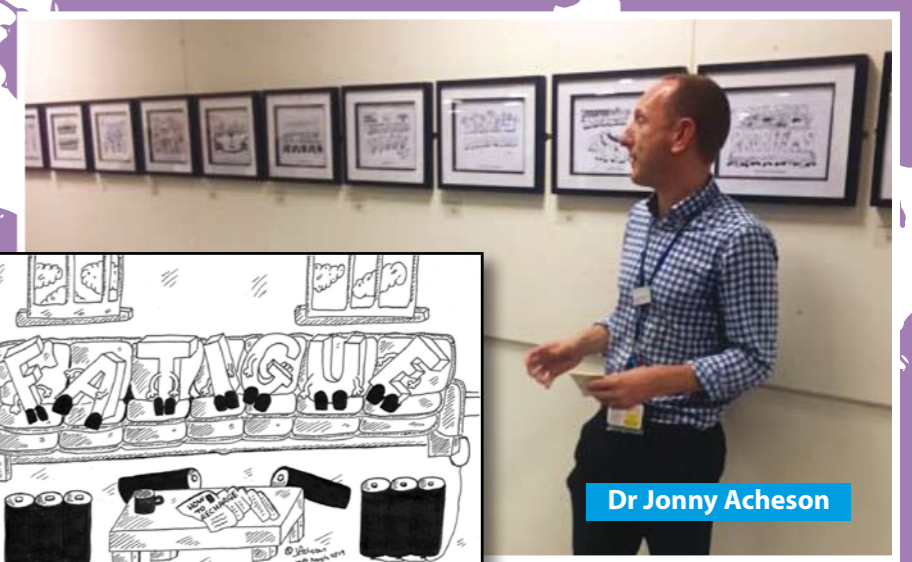
For details of forthcoming exhibitions, please contact us at artsandheritage@uhl-tr.nhs.uk



Dr Jonny Acheson is an Emergency Medicine Consultant at UHL who was diagnosed with Parkinson's Disease in 2016 aged 41. His hand drawn cartoon sketches aim to educate about some of the 40+ symptoms of Parkinson's and raise awareness of patients in hospital with Parkinson's.

Arts and Heritage hosted **Parkinson's Portrayed**, an exhibition of his drawings in the LRI Gallery during winter 2019-20.

Prints of the art work were sold to raise funds for Parkinson's disease charities and the Arts and Heritage programme. From 2021, a set of the prints will be permanently on display in the neurology outpatients waiting area at Leicester General Hospital.



Dr Jonny Acheson

BrightSparks: NHS at 70 - permanent display

BrightSparks Arts in Mental Health Group created an exhibition of art work to celebrate the 70th anniversary of the NHS. The group was invited to highlight important scientific discoveries, legislation, campaigns and opportunities - sometimes provoking moral debate - which have affected the NHS since 1948. BrightSparks is a charitable organisation managed by Leicestershire NHS Partnership Trust which supports people suffering from mental health challenges to explore creativity as a means to express themselves and build confidence, self esteem and creative skills. The group was supported by professional artist Scott Bridgwood

in a series of workshops and the exhibition was displayed at Attenborough Arts Centre, The Bradgate Mental Health Unit and the George Davies Centre at the University of Leicester. The project was made possible with the support of the University of Leicester's Life Science engagement programme, U Matter, thanks to the generosity of the Edith Murphy Foundation and the ongoing support of Attenborough Arts Centre. The exhibition is now permanently sited in the corridor linking the Jarvis and Balmoral buildings at the LRI. Arts and Heritage at UHL is delighted to have the exhibition as part of the Trust's collection.



Exhibition opening



NHS at 70 exhibition

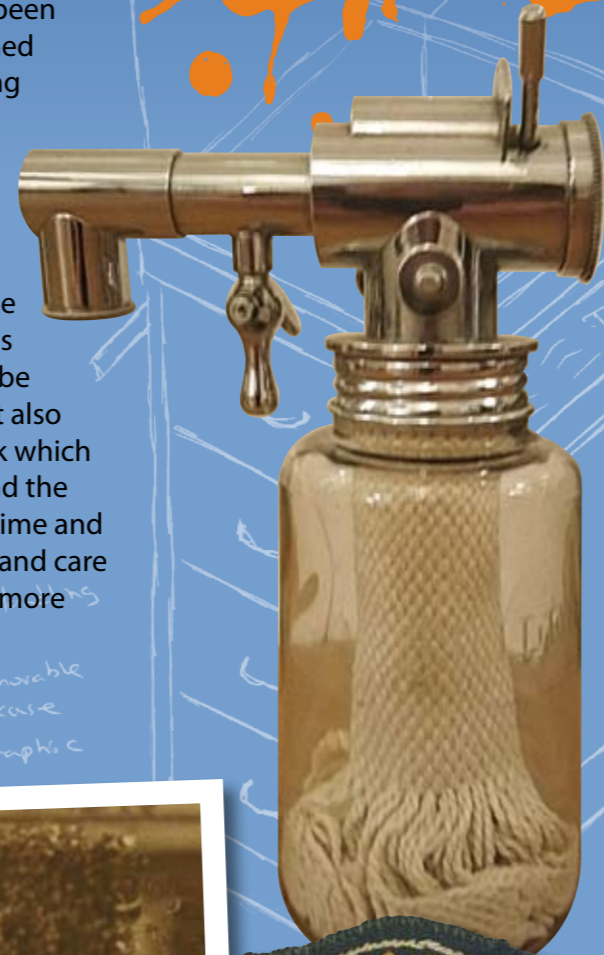
National Lottery Heritage Fund Programme

As part of our aim to improve storage conditions for our museum collection, Arts and Heritage at UHL secured a £23,500 grant from the National Lottery Heritage Fund's national 'Kick the Dust' programme, which, in Leicester, is managed by the YMCA's Y Heritage project.

The grant has enabled us to engage a freelance curator to work alongside a young person from the Leicester YMCA to produce portable display cases in which we will display artefacts from the Trust's museum collection. The cases, which are currently in production, will be situated in each of the three hospitals, and will include a listening device through which people can hear poetry created by young people in response to the artefacts on show.

A celebration event for the project is planned once the project is complete.

Part of our collection has been reviewed and photographed as part of this project, using the curatorial expertise it enabled us to secure. This is something we wish to continue in 2021, if further grant money is obtained. Working with the collections in this project is enabling some objects to be brought 'back to life', but it also shows the amount of work which needs to be carried out and the ongoing commitment of time and money needed to display and care for them, and make them more accessible to the public.



with Removable display case
side graphic



Other Highlights

The Arts and Heritage team has been lucky enough to work with a range of partner organisations, which has enabled us to deliver a number of projects in addition to those funded through the main grants we've secured.

October Arts Festival

Throughout October 2019, Leicester's Hospitals were alive with music, dance, poetry, arts and crafts, with events taking place in all three hospitals. Staff, patients and visitors were invited to engage as audience members and workshop participants, and feedback from the events revealed that people value highly arts and creativity in our hospitals and would like to see more.



Music from The Cars That Ate Paris



Staff drawing workshop with Scott Bridgwood

Heritage Open Days

In September 2019 Arts and Heritage at UHL hosted their second Heritage Open Day as part of this annual national programme, in partnership with Leicester City Council. This included a guided tour of the LRI's Victoria Building, with information about the recently installed memorial plaques to clerical and medical staff who lost their lives in the World Wars. Guests were invited to view a selection of artefacts from our museum store along with a presentation outlining the formation of health services in Leicester. For two years running

the event has been fully booked. Nineteen people attended the two tours offered on the day which enabled visitors to learn about the restored Odames ward - now the Odames Library - and other architectural features of the Victoria building. Although we had to cancel this in 2020, due to the pandemic, this is something that we wish to continue and refine in future years.



Heritage tour with Karl Mayes



Local History Cafes

We partnered with social enterprise Crafting Relationships to deliver a Local History Café at Glenfield Hospital in 2018 - 2019. We hosted eight monthly 'cafés', aimed at bringing older people together for a chat, a slice of cake and a talk about a local history subject. The group was treated to an array of speakers, who brought to life local man Rudy Hicks: a WW2 Bomber Command and later Leicester night club owner; the history of Welford Road Cemetery; the work of Leicester City Council's archaeologist and the work of the Leicester, Leicestershire and Rutland War Memorials at Risk group. Many stories were told, and a group of friends was formed; the project is now being supported by Kirby Muxloe Community Library.



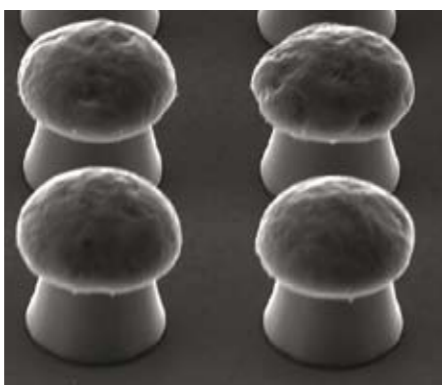
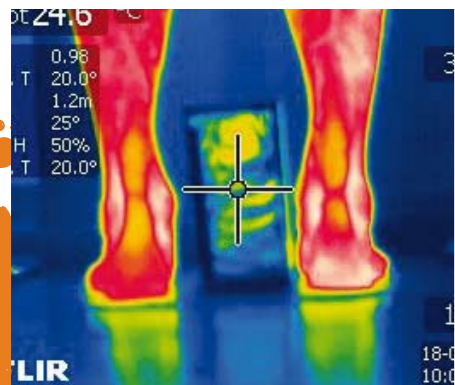
Images of Research Trail

A new art trail has been installed at Leicester General Hospital, in collaboration with UHL's Research and Innovation team and the University of Leicester's researchers.

'Images of Research' is a photography competition for University of Leicester researchers. The images aim to crystallise something about their research, whilst conveying to the audience their passion for the subject.

'Images of Research' is a compelling

way of reaching out across disciplines and to members of the public about the research being undertaken at the University of Leicester. For the researchers taking part, it is an opportunity to think about their research in a new way and further develop their ability to communicate their work and findings to a range of audiences. Visitors to the LGH can pick up a map and follow the trail of art work displayed.



Work with De Montfort University

In 2018-19, working in partnership with De Montfort University enabled us to extend the Wellbeing at Work programme to DMU fine art and humanities staff, and to deliver our wonderful 'The Art of Healthcare' exhibition at DMU's Heritage Centre, which showcased many items from the museum collection. Elements of this will soon be installed in the Odames Library at the LRI. In 2018-19 we were also lucky enough to secure a DMU 'Frontrunner', a second year fine art student who supported our programme for six months.

The Frontrunner led a team of student volunteers who have offered ongoing support to our changing exhibition programme.



Riverside Festival 2019



Our partnership with the Arts in Health Coordinators at Leicestershire NHS Partnership Trust enables us to share expertise and resources to deliver activity in tandem across the two trusts. A great example of this was the Arts in Health at the Riverside Festival, which was managed by BrightSparks Arts in Mental Health and included a series of workshops at both Glenfield Hospital's elderly wards and on the Bradgate Mental Health Unit. The festival showcased some of the artist led work enjoyed by both trusts and promoted the use of art and creativity in recovery

from mental and physical illness. Leicester City Council's festivals team provided considerable support for this. We will seek to strengthen our partnership with the council, whose arts and museums service has a particular focus on wellbeing.



Victoria Building LRI Heritage Information Panel

Through our partnership with Leicester City Council, we have been lucky enough to receive a heritage information panel. This has been installed outside the Victoria Building at Leicester Royal Infirmary to offer historical context for the oldest parts of the Leicester Royal Infirmary.

We are most grateful to the council for funding this. It is one of several hundred panels now sited across the city centre, which breathe life into and draw attention to the city's rich history, delighting residents and visitors alike.



Projects planned for 2020-2021

Reconfiguration

The Government announcement of funding to reconfigure Leicester's hospital sites means that the Arts and Heritage team at UHL will be working with the reconfiguration project team as planning work progresses so that the new areas will, where possible, incorporate performance spaces and opportunities for staff and patients to enjoy an environment enhanced by our collections.

250th Anniversary 2021

September 2021 is the 250th anniversary of the establishment of the Leicester Royal Infirmary. We want to use this opportunity to celebrate the Trust's history at a time of change for Leicester's Hospitals. We are planning a series of projects and events, which we hope will include a new wellbeing garden on the LRI site, a timeline of the LRI and a programme of celebratory events.

New Acquisitions

Over the last few months we have been lucky enough to have

been gifted a number of artworks including paintings by artists Reg Cartwright, Colin Hargrave and John Sydney Carter. Our spring 2021 exhibition in the LRI Gallery will feature these, alongside pieces by Danielle Vaughan, Paul Dexter and Anthony Eyton. As part of our work to create a more formal acquisitions policy, we will be seeking advice from staff and visitors about where the pictures should be permanently installed following the temporary exhibition.

Staff 'Open' Exhibition

In 2021 we will be inviting UHL staff and volunteers to submit artwork for our first Open Exhibition. We will be holding some artist-led workshops to encourage creativity and everyone will be welcome to contribute their art work. Keep an eye on our twitter page for more details.

Leicester General Hospital Project Phase II

Our 2019-20 Arts Council England funded project included an artist-led project celebrating the architecture and social history of the Leicester General Hospital. Sarah Kirby's beautiful lino print of



the building and grounds will be the centre piece of an interactive programme of poetry, print and photography workshops for staff and patients, which will be brought together in a new publication.

Arts and Heritage Meaningful Activities programme

We plan to extend our work in collaboration with the Trust's Meaningful Activities team, by developing a 12 month programme of artist-led workshops and performances aimed at improving the wellbeing of our older patients. In 2019 our work with them enabled us to become finalists in the national PENNA Awards, which were held in Birmingham.



Acknowledgements

The work of the Arts and Heritage team would not be possible without the generous support of our funders, partners and colleagues.

Particular thanks must be offered to:

Leicester Hospitals Charity
Arts Council England
National Lottery Heritage Fund
Y Heritage
Leicester City Council
De Montfort University
University of Leicester
Andy Martin and the LRI Estates team

Elizabeth Wheelband and Steven Peachey from the DMU Heritage Centre

Georgia Kinsella, Fronrunner Fine Art student, De Montfort University

Jessica Cole, Gallery Studies MA student, University of Leicester

The student volunteers from DMU and UoL who supported the exhibition programme

UHL Arts and Heritage Committee

The Arts and Heritage team is grateful for the continuing support and input of the UHL Arts and Heritage Committee, which acts on behalf of the Trusts' Executive. Members include representatives of relevant UHL Departments and external stakeholder organisations.

Particular thanks are also due to our voluntary independent Chair, Sarah Levitt MA FMA

Committee Members 2018-2021

Sarah Levitt-Allen, Chair of Arts and Heritage Committee, UHL

Karl Mayes, PPI and Membership Manager, UHL

Jon Currington, Head of Partnerships and Business Development, UHL

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Joanna Jones, Head of Arts and Museums, Leicester City Council

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